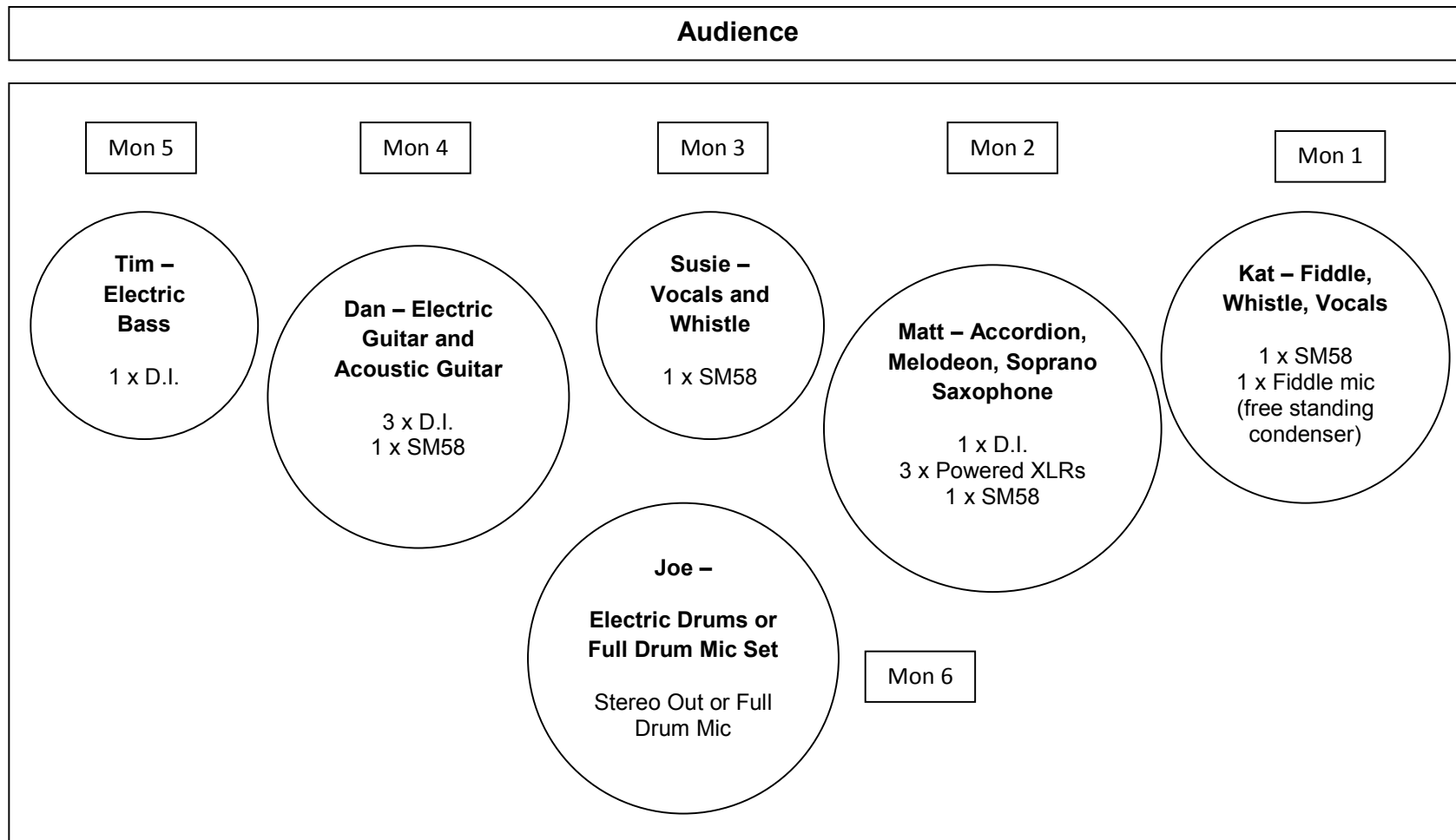


The QP – Stage Plan – February 2011

The following is our “*suggested ideal setup*”. We understand that not all options may be available, so please contact us if any of the following gives you concerns or problems, so that we can adapt to your setup.

Doug Freeman (The QP Manager)
Phone: 01926 612002 or 07962 132093
Email: theqps@googlemail.com



Proposed Mix / Monitor Requirements

Mix Number	Monitor Number	Band Member	Mix – IDEALLY 6 mixes and 6 monitors						
1	1	Kat (Fiddle / Flute/ Whistle / Vocals)	Box/Sax	Guitar		Fiddle		Bass	Vocals
2	2	Matt (Boxes / Sax)	Box/Sax	Guitar		Fiddle	Drums	Bass	Vocals
3	3	Susie (Vocals)	Box/Sax	Guitar		Fiddle			Vocals
4	4	Dan (Guitars / Vocals)	Box/Sax	Guitar		Fiddle	Drums	Bass	Vocals
5	5	Tim (Bass)	Box/Sax	Guitar		Fiddle	Drums	Bass	
6	6	Joe (Drums)	Box/Sax	Guitar		Fiddle	Drums	Bass	

Mix Number	Monitor Number	Band Member	Mix – THE MINIMUM WE CAN GET AWAY WITH 4 mixes and 5 monitors						
1	1	Kat (Fiddle / Whistle / Vocals)	Box/Sax	Guitar		Fiddle		Bass	Vocals
2	2	Matt (Boxes / Sax)	Box/Sax	Guitar		Fiddle	Drums	Bass	Vocals
3	3	Susie (Vox)	Box/Sax	Guitar		Fiddle			Vocals
4	4	Dan (Guitars / Vox)	Box/Sax	Guitar		Fiddle	Drums	Bass	Vocals
		Tim (Bass)	Box/Sax	Guitar		Fiddle	Drums	Bass	Vocals
	5	Joe (Drums)	Box/Sax	Guitar		Fiddle	Drums	Bass	Vocals

Suggested Channel List

Musician	Channel	Instrument	D.I. or Microphone
Joe	1	Electric Drum	Stereo line out
		Acoustic drum.....	
Joe	1	Bass Drum	Suitable Bass Drum Mic
	2	Snare	SM57 or similar
	3	Hi Hat	451 or similar
	4	Rack 1	Suitable drum mic
	5	Rack 2	Suitable drum mic
	6	Floor Tom	Suitable drum mic
	7	OH Left	451 or similar
	8	OH Right	451 or similar
Tim	9	Bass	D.I.
Kat	10	Fiddle	1xCondenser
Matt	11	Melodeon/Accordion RH	1XLR Phantom Power
	12	Melodeon/Accordion LH	1XLR Phantom Power
	13	Melodeon RH FX	D.I.
	14	Soprano Saxophone	1XLR Phantom Power
Dan	15	Electric Guitar	D.I.
	16	Acoustic Guitar	1xActive D.I.
	17	Bouzouki	D.I.
Kat	18	Vocal	SM58
Matt	19	Vocal	SM58
Susie	20	Whistles / Lead Vocals	SM58
Dan	21	Vocal	SM58
	22	Caller	SM58

- 24 channel mixing desk, 6 aux sends, split 4 monitors and 2 effects (see above monitor requirements).
- Gates / compressor on inputs 1, 2 and all vocals.
- 5 monitor speakers.