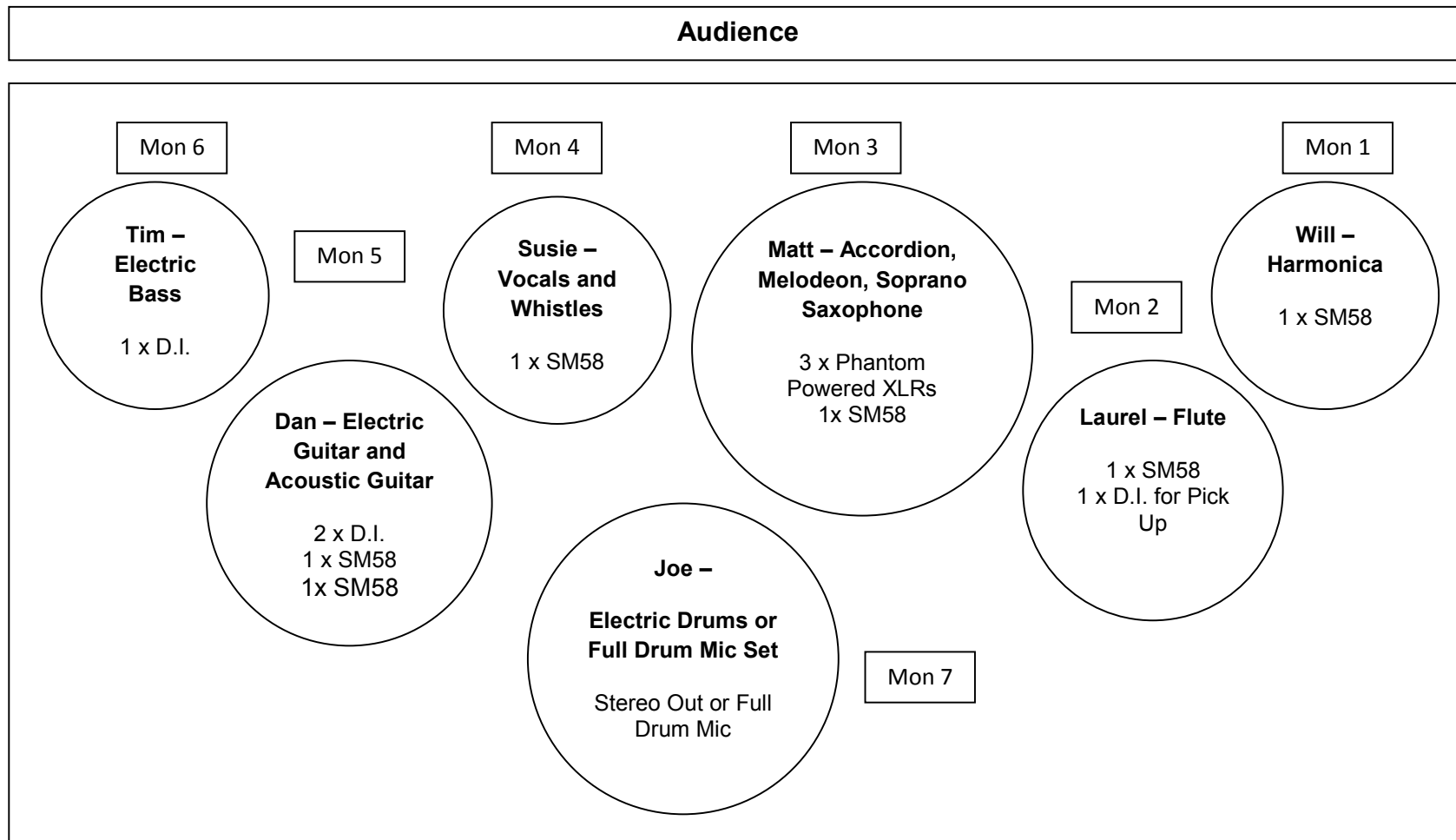


The QP – Stage Plan - July 2009

The following is our “*suggested ideal setup*”. We understand that not all options may be available, so please contact us if any of the following gives you concerns or problems, so that we can adapt to your setup.

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Proposed Mix / Monitor Requirements

Mix Number	Monitor Number	Band Member	Mix – IDEALLY 7 mixes and 7 monitors						
1	1	Will (Harmonica)	Box/Sax	Guitar	Harmonica	Flute		Bass	Vocals
2	2	Laurel (Flute / Vox)	Box/Sax	Guitar	Harmonica	Flute			Vocals
3	3	Matt (Boxes / Sax)	Box/Sax	Guitar	Harmonica	Flute	Drums	Bass	Vocals
4	4	Susie (Vox)	Box/Sax	Guitar					Vocals
5	5	Dan (Guitars / Vox)	Box/Sax	Guitar			Drums	Bass	Vocals
6	6	Tim (Bass)	Box/Sax	Guitar			Drums	Bass	
7	7	Joe (Drums)	Box/Sax	Guitar			Drums	Bass	

Mix Number	Monitor Number	Band Member	Mix – THE MINIMUM WE CAN GET AWAY WITH 4 mixes and 5 monitors						
1	1	Will (Harmonica)	Box/Sax	Guitar	Harmonica	Flute			Vocals
		Laurel (Flute / Vox)	Box/Sax	Guitar	Harmonica	Flute			Vocals
2	2	Matt (Boxes / Sax)	Box/Sax	Guitar	Harmonica	Flute	Drums		Vocals
3	3	Susie (Vox)	Box/Sax	Guitar					Vocals
4	4	Dan (Guitars / Vox)	Box/Sax	Guitar			Drums	Bass	Vocals
		Tim (Bass)	Box/Sax	Guitar			Drums	Bass	Vocals
	5	Joe (Drums)	Box/Sax	Guitar			Drums	Bass	Vocals

Suggested Channel List

Musician	Channel	Instrument	D.I. or Microphone
Joe	1	Electric Drum	Stereo line out
		Acoustic drum.....	
Joe	1	Bass Drum	SM57/8 or similar
	2	Snare	SM57 or similar
	3	Hi Hat	451 or similar
	4	Rack 1	Suitable drum mic
	5	Rack 2	Suitable drum mic
	6	Floor Tom	Suitable drum mic
	7	OH Left	451 or similar
	8	OH Right	451 or similar
Tim	9	Bass	D.I.
Laurel	10	Flute	1xActive D.I.
Matt	11	Melodeon/Accordion RH	1XLR Phantom Power
	12	Melodeon/Accordion LH	1XLR Phantom Power
	13	Soprano Saxophone	1XLR Phantom Power
Dan	14	Electric Guitar	D.I.
	15	Acoustic Guitar	1xActive D.I.
Will	16	Harmonica / Vocal	SM58
Laurel	17	Vocal	SM58
Matt	18	Vocal	SM58
Susie	19	Whistles / Lead Vocals	SM58
Dan	20	Vocal	SM58
	21	Optional	Condenser mic on short stand or contact mic. AKG?

- 24 channel mixing desk, 6 aux sends, split 4 monitors and 2 effects (see above monitor requirements).
- Gates / compressor on inputs 1, 2 and all vocals.
- 5 monitor speakers.