

The QP – Folk Fusion

A fusion of genres, taste and talent in this youthful exciting concert and ceilidh band.

fRoots "heaps of rhythmic trickery, bags of oomph and crossing of ethnic styles". **R2** "splendid album which demonstrates just what a magnificent pleasure folk music can be". **The Living Tradition** "the sheer verve, energy and commitment that leaps out of the band members". **Spiral Earth** "A stunning blend of folk, jazz, funk, rock and blues", "It's folk without a safety net". **Maverick** "Great young folk group who are destined for the top". **Folkworld** "an outstanding CD; modern folk music, brought forward with musical skill". Their innovative sound is new and fresh, a must listen to for folk fans".

The QP are talented musicians who play an exciting and eclectic mixture of traditional and original numbers, ranging from acoustic songs to folk-rock; Matt Crum (Melodeon, Soprano Saxophone, Accordion), Joe Crum (Drums), Dan Bones (Guitar), Susie Bones (Vocals, Whistle), Tim Yates (Bass), Kat Hurdley (Fiddle, Flute, Whistle, Vocals).

In December 2008 they released their debut CD "Intro", and it won the Spiral Earth Awards 2010 "best debut" category. The CD was a project that the band undertook themselves; writing a number of the tunes; recording, engineering, mastering; designing and producing the album artwork. They did not use any outside professional resources (sound studio, engineers, graphic designers), except for the final CD manufacturing.

The band was originally called "The Quarter Pounders", and was formed in 2006 for Warwick Folk Festival. They played a few more impromptu gigs during 2006 and 2007, all of which were great fun. In 2008, they decided to try for more festival bookings, and changed their name to the The QP (which sounds a little healthier).

Definitely a must-see, must-hear band. Forget the "X-Factor", try the "QP-Factor". This band rocks!