



## **Dan Bones**

I started playing the guitar when I got bored and losing the will to live from being pestered to learn the clarinet at school - what an instrument, very loud like a melodeon! I was around 9 when Dad showed me the chords of G D and E, then a bit later he showed me A, C and J. I haven't always played in folk bands, but I have always been to festivals and been to gigs etc..

I started off playing in Rock bands. I was 11 I think when I joined a rock band called Black Rose with 2 mates - 2 x electric guitars and one drummer - well he used a keyboard and set the drum setting to loud! not bad for 1990!

I then joined Ground Zero with 3 mates, Alistair, Aaron & Riki. That progressed to Respin where Alistair (vocals) & Myself (electric guitar) teamed up with 3 other guys from Alistair's school where we won a couple of competitions, etc.. That did not work out well because some of the members were a little upset that I could not play the lead guitar quite as quick as Joe Satriani, so I left. I stayed in touch with Al, but went on to form Entropy when I decided to nick Mum's XMAS present (1999 a bass guitar) and play bass for this band.

Entropy were a 4 piece with a female vocalist to add a little variation which paid off as we got to the semi finals of the national battle of the bands in 2002 at Wolverhampton Civic Hall! The band split when people went to university etc..

It was at this point being at a cross roads in my life in terms of what career path I should take. I started listening to more and more folk music, and Susie and I decided to take the music seriously and go on to perform at folk club floor spots. This seemed to be very successful and we where overwhelmed by the encouragement and support we received from local fans of the music. It paid off as we were fortunate to play at the Celtic Connections Festival in Jan 04, performed at folk festivals and were successful at the new Roots competition. We released an album in 2005 which has had international and national air play and we continue to this day to play at gigs and festivals despite being busy in other career paths.

We are currently fortunate enough to be playing alongside talented musicians (The QP!), and if we remain as a group then it could be the start of another avenue of music to explore - One which I can't wait to go down!!